

# 3号作戰

—鎮守府・侵入!—







CHOMP

I'VE  
ALWAYS  
WATCHED  
YOU...

HOWEVER, I  
CANNOT BEAR  
TO WATCH  
ANYMORE...

IF YOU  
ARE NOT  
GOING  
TO SAY

THEN IN  
YOUR  
STEAD,  
I...





THIS IS  
SCARIER  
THAN A  
NIGHT-  
MARE!!!!

This is the foreword.

In this story:

-Abyssal ships

-ZuiKaga

-A large number of my own  
interpretations/settings that  
aren't in the game.

If you have no problem, please continue.









## Wo-class IN Zuikaku!







**WHY  
DIDN'T  
ANYBODY  
NOTICE!!!**







ZURKARU

YOU SEE, I  
COULDN'T  
SEEM TO  
WATCH.



I HAVE  
BEEN  
FOREVER...



AND YET IS  
NOT...

THAT  
WHICH  
WANTS  
TO BE  
SAID

...

THAT WHICH  
IS OF  
INTEREST

THAT  
WHICH  
CATCHES  
THE EYES









THAT'S EVEN  
MORE  
IMPOSSIBLE

THERE'S NOT  
ONE OUTSIDE  
OF YOU,  
AKAGI-SAN,  
WHO'D WANT  
TO EAT THAT.  
NOW IS  
THERE

THEN  
CONVERSELY,  
WHAT ABOUT  
THE POSSIBILITY  
FOR US TO EAT  
AN ENEMY  
SHIP...??



REALLY  
NOW,  
AKAGI-  
SAN.

WHEN'D  
YOU GET  
HERE?



WO-WO-  
WOAH!  
YOU  
SURPRISED  
ME!



WHAT A  
TERRIFYING  
INSTINCT!

I HEARD  
THAT YOU  
WERE  
TALKING  
ABOUT  
FOOD!!

I WAS OUT FOR  
A STROLL WHEN  
MY BODY JUST  
BOUGHT ME  
HERE BY ITSELF  
THEN...



WE  
WEREN'T  
TALKING  
ABOUT  
FOOD, YOU  
KNOW.

SAME OL'  
AKAGI-  
SAN...

BEH? EVEN  
THOUGH I'M  
SERIOUS  
HERE?









SO, I'M GLAD  
THAT YOU  
WERE UNHURT...

OR I WON'T  
BE IN ANY  
POSITION TO  
CALL  
MYSELF THE  
SENPAI...

I'LL DO MY  
BEST...

TO NOT LET  
THE SAME  
THING  
REPEAT  
ITSELF.

THAT  
THE ONE  
STANDING  
THERE  
WASNT  
ME...

BUT, I'M  
GLAD...

EVEN  
THOUGH  
THERE  
WASNT ANY  
NEED FOR  
HER TO  
APOLOGIZE...





BECAUSE  
THERE'S  
NO WAY  
I CAN  
SHOW  
HER  
THIS  
FACE, IS  
THERE?



WELL  
THEN...

YOU TAKE  
YOUR TIME  
AND REST.



TH-  
THAT'S...





SHIRAKI

WHY ARE  
PLAYING TO  
BO...?

WHEN IT  
COUNTS, I  
REALLY WILL  
GET NERVOUS

NO MATTER  
THAT I'M  
JUST A  
SUPPORTER...



KASA-SAN...

Two stylized sound effects, each consisting of a 'ド' (do) character followed by a '≠' (not-equal) character, are positioned on either side of the girl's head.



THERE'S SOME-  
THING  
THAT  
I'VE...

Two stylized sound effects, each consisting of a 'ド' (do) character followed by a '≠' (not-equal) character, are positioned on either side of the girl's head.

WANTED TO  
SAY TO YOU  
FOR THE  
LONGEST  
TIME...



She  
couldn't  
possibly  
....!

Two stylized sound effects, each consisting of a 'ド' (do) character followed by a '≠' (not-equal) character, are positioned on either side of the girl's head.

**WAIT  
WAIT  
WAIT!**



I HAVE BEEN  
FOREVER  
WATCHING...

.....!

THAT WHICH  
IS OF  
INTEREST

THAT  
WHICH  
CATCHES  
THE EYE,

THAT'S  
JUST  
UNCALLED  
FOR...

.....

THAT  
WHICH  
WANTS  
TO BE  
SMD,

AND  
YET IS  
NOT...

I WOULD  
HELP.

THAT'S WHY  
I COULDN'T  
BEAR TO  
WATCH ANY  
MORE.

NO...!!

I'M SORRY  
TO BE  
TROUBLING  
YOU, BUT...

I SAID  
THAT'S  
UNCALLED  
FOR!

I HAVE TO  
LET YOU  
KNOW, NO  
MATTER  
WHAT...

I DON'T  
WANT  
THIS!

I ABSOLUTELY  
DON'T WANT IT  
TO BE THIS  
WAY...!!

NO MATTER  
IF THESE  
FEELINGS  
CAN GET  
THROUGH  
TO HER







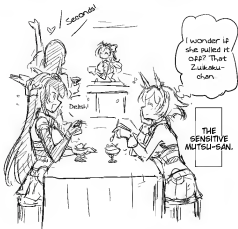
**DON'T YOU  
FRIGGIN'  
KNOW  
ABOUT  
SIDE PONY-  
TAAHHLS!?!?**

あとがき

読んでいただきありがとうございます。sakimiyuです。  
このたび発売にも日本へコミケに参加していただき、  
こんなめっちゃくちゃなものを描き出したなんて、  
本当に申し訳ありませんでした。

もともと深溝理緒たちにいまいちだったが、  
描けば描くほど好きになっちゃったです。  
だから出番をけっこう増やしました。  
楽しんでもらえたら幸いです。

最後に続きを4コマでお送りします。  
また次の創刊で皆さまと出会えることを祈ります。



















FIN!!

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